



**Paris International Fantastic Film Festival
December 5th - 10th 2017 / Max Linder**

International Short competition regulation

The selection committee is made up of Paris Cine Fantastique association members, promoter of the Paris International Fantastic Film Festival.

The prize is awarded by the audience.

This is a honorific prize. However, the selected shorts' directors will enjoy a pass for every screenings during the festival, if they are attending.

1) General entry requirements

The competition is open to international films, produced in 2016 or 2017 and under 20 minutes in length. Advertising and institutional films are not admitted.

Any short that is strange, fantasy, horror or science fiction is admitted.

No submission fee is required.

If the film has not been screened in France by the time of the submission, and happens to be selected for a festival in France between the submission and the selection announcement, the contributor commits itself to inform the PIFFF's selection committee.

If the film is not available for public viewing on the internet by the time of the submission, and happens to be made available between the submission and the selection announcement, the contributor commits itself to inform the PIFFF's selection committee.

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2) Films submission

Film reception deadline : October 31th, 2017

The film is to be sent by providing a link allowing an online preview or a download of the short (see registration form)

You will receive a mail to confirm reception.

The spoken language has to be English or French, or there must be English or French subtitles.

Participation implies the unreserved acceptance of this regulation.
The screening of a selected film can not be canceled by the claimant.

Selection announcement : November 7^h, 2017

3) Screening of your films

The person in charge will receive an email to announce the selection.
The following items are then to be sent before **November 21th 2017**:

- 6 Stills
- The movie poster
- Dialog list
- Press kit (if there is any)
- The print.

Visual elements (photos and poster) and a copy of the short film, if it is selected (in competition or out of competition) must be received before **November 21th 2017** to avoid a cancellation at the selection.

4) Technical informations

Screening format is DCP or digital video file (send at the expenses of the contributor, return at the expenses of the festival).

1/ Digital video files :

The digital video file is to be sent before **November 21th 2017**:

- Accepted files :
 - o MOV (Quicktime).
 - o MP4.
- Resolution :
 - o A shooting original resolution is preferred (1920x1080p).
- Compression requested :
 - o H264 with 20Mbits for minimal bitrate.
 - o Apple ProRes 422 (HQ) (for MOV file only).
- Frame rate :
 - o 23,976 fps.
 - o 24p.
 - o 25p.
- Type fields
 - o Progressive (Interlaced file will be rejected).

- **Sound :**
 - o *PCM Audio 24bit 48Khz 5.1 ou stéréo.*
- **Subtitles :**
 - o *SRT file*
 - o *STL file (EBU/N19)*

2/ Blu-Ray Disc :

We accepted Blu-Ray disc only if BDMV format.

In Disc, he has only your short-films with 1 second of black and silence before and after program.

Frame rate must be at 23.976p, 24p or 25p. Interlaced blu-ray disc is rejected.

Is possible to have a 5.1 or stereo sound in blu-ray disc.

3/ DCP :

We only accept unencrypted DCP respecting InterOp specifications (24fps).

We will not possible to show a DCP respecting SMPTE specifications (25fps).

Please send, with DCP, a Blu-Ray Disc or an digital video files if we have a problem with DCP.

5) Directors attendance

Travel costs and accommodation of the participants will not be provided by the festival. However, the selected shorts' directors will enjoy a pass for every screenings during the festival, if they are attending.

6) Insurances

The festival will not purchase any insurance for the loss, the theft or the damage of the selected films' copies, whether during their carriage, storage or screening.

7) Copyright and legal requirements

The director, the producer or the person in charge commit themselves to owning the music rights, the film rights and the text rights of the works appearing in the selected film. Otherwise, the festival's liability could not be upheld.

Any dispute concerning this regulation and its interpretation should be held before Paris Tribunal de Grande Instance.

8) Exploitation

Participants allow Paris International Fantastic Film Festival to perform screenshots for promotional purposes, whether of the film or the festival. They also graciously allow Paris International Fantastic Film Festival to reproduce a sample, not exceeding 2 minutes, and that can be broadcast for promotional purposes on television or on the internet; or that can be used to create a teaser.